

Bachelor of Arts (BA)
Degree Code 504*
Concentration Code 504 B
Non-Teaching

Program of Study for Art Major
Art Major
Art History Concentration

- I. GENERAL EDUCATION** 44
 (ART 2030, ART 2130, and PHL 2013 taken for the major may count toward General Education if completing a theme).
- II. LANGUAGES, LITERATURES AND CULTURES (Completion of 6 sh at the *Intermediate level or higher)** 6 - 12
 (LLC 1050 (ARB/CHN/FRE/GER/JPN/POR/RSN/SNH) may count toward Gen Ed: Local to Global Perspective)
 _____ *1040 ____ (3) & _____ *1050 ____ (3) or _____ *1060 ____ (6); or higher level courses _____
Note: Languages, Literatures and Cultures 1010 _____ & 1020 _____ or 1030 _____ are prerequisites for *intermediate level courses
- III. MAJOR REQUIREMENTS** 46
A minimum grade of “C” (2.0) is required in each ART course. 18 sh must be completed at Appalachian State University.

BA RULE: Students must not exceed 46 SH above General Education in the discipline of ART.
Junior Writing in the Discipline (WID) _____ & Senior Capstone Experience (CAP) _____ must be met.

Introductory Courses (Choose 12 sh)

- ART 1001 ____ (3) Foundations I **or** ART 1020 ____ (3) Core Studio I
- ART 1002 ____ (3) Foundations II **or** ART 1021 ____ (3) Core Studio II
- ART 1003 ____ (3) Foundations
- ART 2 ____ (3) Any 2000 level Studio Art Course (see catalog for prerequisites)
- ART 2016 ____ (3) Introduction to Contemporary Issues in Art and Design (may be repeated barring duplication of content for a total of 9 sh)
- PHL 2013 ____ (3) Philosophy of Art (Gen Ed: Aesthetic Perspective: Analyzing Style & Form; Traditions & Innovations)

Art History Concentration (33 sh)

- ART 2030 ____ (3) Art from Pre-history to 1400 (Gen Ed: Historical & Social Perspective: Ancient Worlds; Religion, Myth and Society)
- ART 2130 ____ (3) Art from 1400 to the Present (Gen Ed: Aesthetic Perspective: Traditions & Innovations; Local to Global Perspective: Empire, Colonialism, & Globalization)
- ART 4030 ____ (3) Seminar in Art Criticism & Theory (**CAP**) (Prerequisite: ART 2030 and ART 2130 or permission of the instructor)
- ART 4040 ____ (3) Seminar in Art History (**WID**) (Prerequisites: ART 2030 and ART 2130 or permission of the instructor; ENG 2001 or its equivalent)

AND

Select 21 sh from the following:

- ART 2230 ____ (3) History of Graphic Design
- ART 3400 ____ (3) Women Artists (**WID**) (Prerequisite: ENG 2001 or its equivalent)
- ART 3600 ____ (3) History of Modern Art (**WID**) (Prerequisites: ART 2130 or permission of the instructor; ENG 2001 or its equivalent)
- ART 3610 ____ (3) Asian Art (Prerequisites: ART 2030 or ART 2130 or permission of the instructor)
- ART 3630 ____ (3) African Art (**WID**) (Prerequisite Sophomore standing or permission of the instructor; ENG 2001 or its equivalent)
- ART 3650 ____ (3) Art of Late Antiquity (**WID**) (Prerequisites: ART 2030 or permission of the instructor; ENG 2001 or its equivalent)
- ART 3700 ____ (3) Oceanic Art (**WID**) (Prerequisite: Sophomore standing or permission of the instructor; ENG 2001 or its equivalent)
- ART 3705 ____ (3) Contemporary Art of Africa (**WID**) (Prerequisite: ENG 2001 or its equivalent)
- ART 3710 ____ (3) Egyptian Art (**WID**) (Prerequisite: ART 2030 or permission of the instructor; ENG 2001 or its equivalent)
- ART 3730 ____ (3) Native Arts of the Americas (**WID**) (Prerequisite: Sophomore standing or permission of the instructor; ENG 2001 or its equivalent)
- ART 3750 ____ (3) History of Roman Art (**WID**) (Prerequisites: ART 2030 or permission of the instructor; ENG 2001 or its equivalent)
- ART 3760 ____ (3) History of American Craft
- ART 3800 ____ (3) Art Since 1945 (**WID**) (Prerequisites: Art 2130 or permission of the instructor; ENG 2001 or its equivalent)
- ART 3810 ____ (3) Photography and Culture (**WID**) (Prerequisite: ART 2130 or permission of the instructor; ENG 2001 or its equivalent)
- ART 3820 ____ (3) History of Museums and Collecting (**WID**) (Prerequisite: ART 2130 or permission of the instructor; ENG 2001 or its equivalent)
- ART 3530-3549 ____ (3) Selected Topics in Art History (may be repeated barring duplication)

Related Areas (1 sh from the following)

- ART 2500 ____ (1) Independent Study (permission of Chairperson)
- ART 3013 ____ (1) Intro to New York/Washington Art Scene (may be repeated for a total of three credits)
- ART 3500 ____ (1) Independent Study (permission of the Chairperson)
- ART 3520 ____ (1) Instructional Assistance (approved contract required)

- IV. MINOR REQUIRED** 12 - 24
9 sh of a minor must be completed at Appalachian State University.

- V. ELECTIVES (to total a minimum of 122 sh for this major)** 2 - 20
2 sh of free electives outside the major discipline are required. 122 - 128

Major requirements that may count in Gen Ed:		
ART 2030	(3)	Historical & Social Perspective
ART 2130	(3)	Aesthetic & Local to Global Perspective
PHL 2013	(3)	Aesthetic Perspective
LLC 1050	(3)	Local to Global Perspective
Total Major Hrs:		52
Gen Ed:		-12
Net Major Hrs:		40